Restoration of orofacial aesthetics: A new multidisciplinary concept

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Introduction

Since ancient times, humanity seems to focus on the characterization of aesthetics standards which modulate the individuals and make them being noted and appreciated by the society in which they live. For this reason, trends in aesthetics are always established by standards determined by society as a whole. In dentistry, this applies too, hence the pursuit of oral aesthetics using the best technological and human resources in the various specialties. Nowadays, any oral restoration procedure is initiated from a detailed plan, which aims to satisfy the patient’s wishes. In general, the intended result of treatment is healthy, well-aligned, whitened teeth with an ideal occlusion and with a harmonious integration of orofacial aesthetics.

The time when the work of a dental surgeon entailed only exodontia, aggravated by the fear caused by the noise coming from the high-rotation system, belongs to past. Fortunately, whether owing to the evolution of the materials we use or formation improvement, today we are recognised for the excellence of our work, which unites science and art to provide safe and comfortable treatments, combining function and aesthetics in one of the regions of the body that most requires care, the face.

In the new area of orofacial aesthetics, as with other areas of dentistry, diagnosis and planning are indispensable for excellent dentofacial aesthetics. For the feasibility of these treatments, a multidisciplinary approach, employing new techniques such as botulinum toxin, filling materials and phototherapy, is an essential therapeutic approach for treating many dysfunctions. Therefore, in addition to dental procedures, new and efficient procedures, which are aimed at not only oral restoration but also orofacial restoration, are used for treating a gummy smile, dystonia, mandibular spasms, temporomandibular joint dysfunction syndrome, hypertrophy of the masseter, orofacial pain, loss of support of the lips, short interdental papillae or black space between the teeth, and other epidermal dysfunctions.

The aim of this article is to present new concepts in orofacial dentistry in order to promote new supporting therapies in the pursuit of multidisciplinary treatment. Using botulinum toxin for therapeutic purposes, filling dynamic wrinkles resulting from facial expressions with filling materials, and the application of phototherapy to orofacial aesthetics will be considered.

Discussion

The botulinum toxin commercialised in Brazil by different pharmaceutical companies originates from a Gram-positive bacterium called *Clostridium botulinum*. There have been many reports on the action of
Botulinum toxin has a temporary effect, thus its treatments must be seen as palliative and not definitive. For this reason, if treatment is satisfactory, it will have to be repeated to maintain the results. There is not a rule, each person has a singular reaction, but the applications are generally done every six to eight months, always by a skilled professional. The possibility of developing resistance and thus requiring increasingly higher dosages and shorter intervals between treatments is a matter of debate. Some studies show that over time the patient may develop resistance to the toxin, indeed requiring higher dosages in future applications. This dosage excess may cause an insensitivity of the patient to the effects. Other studies however show that over time the need for the toxin is reduced, which implies that lower dosages are required. After some time the relaxed muscle shows a decrease of conditioning spontaneous of activity, as an atrophy, thus explaining the decrease in need of toxin.4, 5

Filling materials are widely used in medicine. In orofacial dentistry, filling materials such as polyamide, hyaluronic acid and hydroxyapatite are employed to fill nasolabial folds, the lips, the bar-code lines of the upper lip and short interdental papillae, also known as black triangles or black spaces, and to sculpt the Cupid’s bow and model the philtrum, the vertical groove in the center of the upper lip. (Figs. 4a–5c).6, 7

Therapeutic procedures to restore function are combined with procedures to restore aesthetics in
associated with dental treatment, orofacial aesthetics provides the link between the mouth and face. Phototherapy for aesthetic purposes thus assumes an important role in multidisciplinary treatment. Different wavelengths are used to treat facial dysfunctions that affect aesthetics. The most studied wavelengths are red, infra-red, amber and blue. The red wavelength acts directly on the mitochondria, increasing cell metabolism and, consequently, tissue repair. The infra-red wavelength acts on the cell membrane, modifying its permeability, controlling the input and output of ions, and modulating the propagation of nerve impulses in controlling pain. The amber wavelength interacts with the ribosomes responsible for amino acid synthesis. Finally, the blue wavelength increases the quantity of intra-cellular fluid, promoting hydration and cell swelling (Figs. 6a–c).5, 11

In orofacial aesthetics, phototherapy, among other therapies, is used to effect an increase in collagen, tissue swelling and whitening, cell biostimulation and lymphatic drainage.

**Conclusion**

Therefore, orofacial dentistry offers dental surgeons a multidisciplinary approach, combining oral and facial treatment, providing minimally invasive, integrated treatment with effective results in the dental practice. New treatments and therapies are constantly being integrated into modern dentistry. For this reason, continuing education is essential for the development of orofacial aesthetics.

**Editorial note:** A complete list of references is available from the publisher.